





WAIT,
I DON'T
AGREE
WITH THIS.



WHY
WEREN'T YOU
AT AN
EVACUATION
CENTER?



WHAT WERE
YOU TRYING TO
RUN AWAY
WITH, HUH?

SIR,
THE PEOPLE
WE JUST
CAUGHT

BEEP

BEEP

BEEP



HAD
GOLD RINGS..
MONEY..
THIS KIND
OF STUFF.



AA
AARGHH!!



A hand is shown holding a green, rounded object, possibly a piece of fruit or a small container, which has a yellow letter 'E' on it. The hand is rendered in a simple, stylized manner with light skin tones. The background is predominantly black, with a large, white, starburst-shaped area in the center where the text is located. The overall style is minimalist and graphic.

PLEASE...
LISTEN
TO ME!!

ASH

1977



UGH,
UGGHH...



SHAKE
SHAKE

DRIP
DRIP

UGGHHH

...

IF YOU'RE
LYING,
I'LL KILL
YOU.





VRRRRR VRRR



VRRRRR

WE'D
BETTER
GO REPORT
THIS.




YEAH,
THIS IS
BIG.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





PLEASE TRY AND
KEEP ONE AROUND
SO YOU CAN
ENJOY—

CLINK



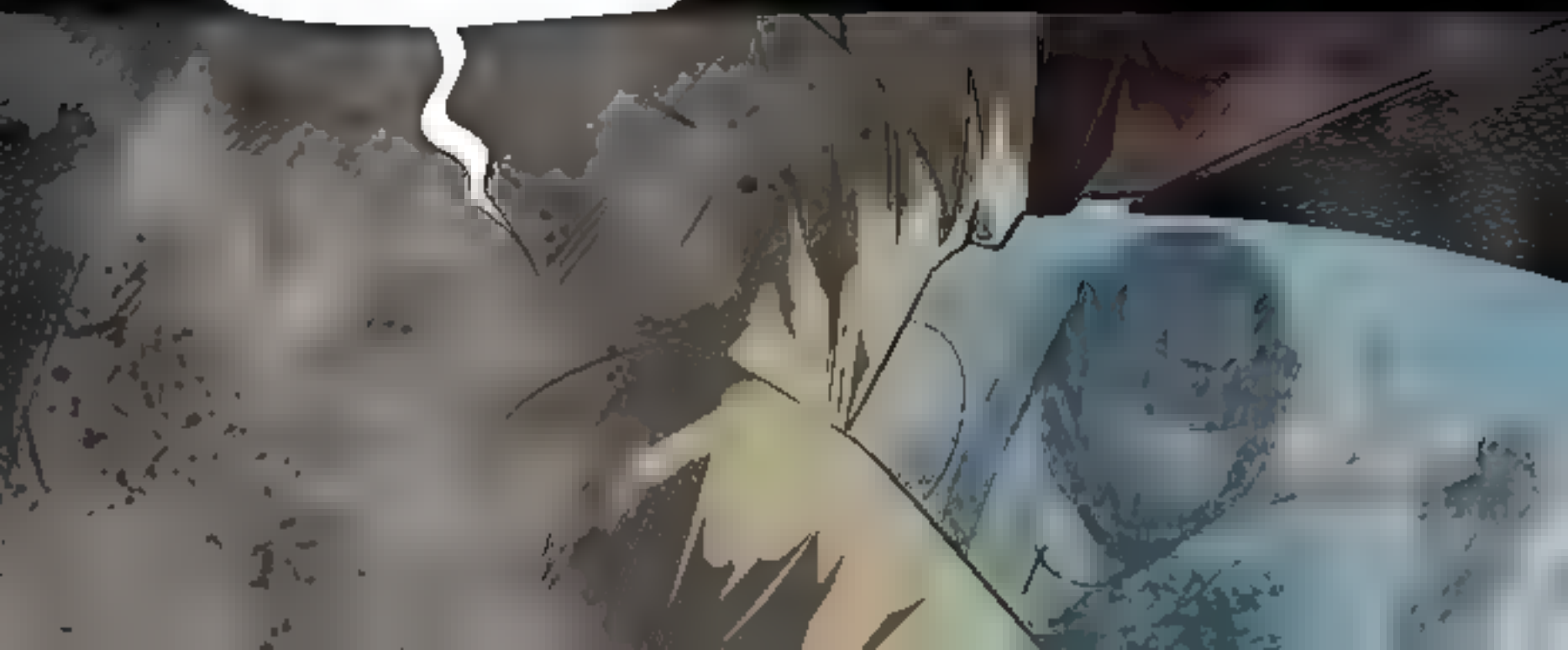
WASH

WASH

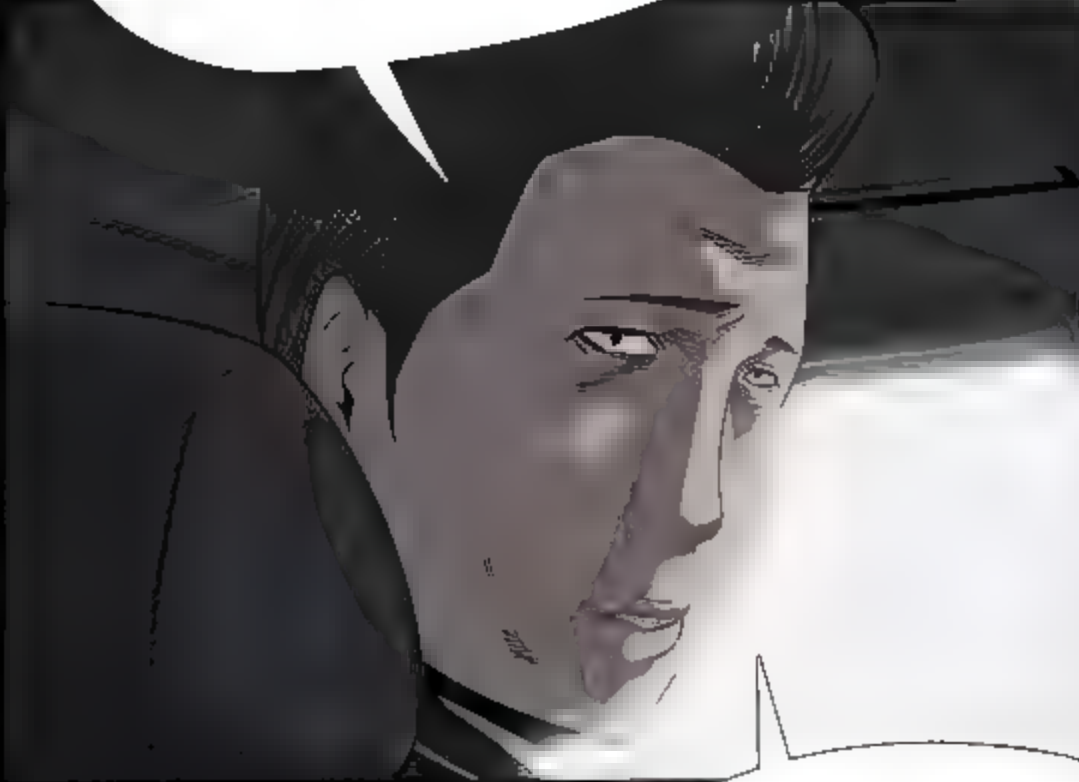
THERE WERE
ARMED PEOPLE
ACROSS FROM
WHERE WE
GOT ON IT.



UGH..
UHHH...



THE GUYS
OVER BY THE
OLYMPIC ROAD
SAY THEY
SPOTTED
A TRUCK.



THERE ARE
OVER FIVE PEOPLE
INCLUDING GIRLS,
AND THEY'VE
GOT GUNS TOO.

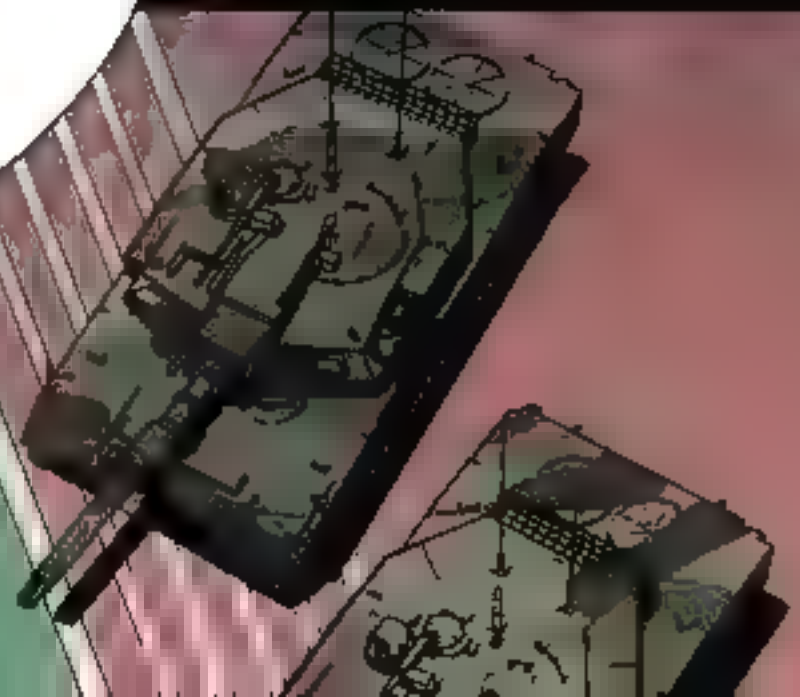




GIRLS?



BUT THEN
THE ARMY
CAME IN
THROUGH
THE FIELD.





HOW MANY
OF 'EM?

IT LOOKS
LIKE..
AROUND FIVE
INCLUDING
GIRLS.



YEAH,
AND
THEY'VE
GOT GUNS.





HOW'D YOU
CROSS THE
HAN RIVER?





11 100% 10





.....

...ON THE
BARGE.





SO AT FIRST
THEY TRIED TO
TALK US INTO
LANDING,
AND THEN
THEY STARTED
SHOOTING.





1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. This is essential for ensuring the integrity of the financial data and for providing a clear audit trail.

A black and white comic book panel. In the foreground, the back of a character's head and shoulders are visible. The character has short, dark hair and is wearing a dark, textured garment. A large, white, circular speech bubble originates from the character's mouth, containing the text "OH FOR F##K'S SAKE, NOT AGAIN!". The background is dark and indistinct, with some faint, sketchy lines suggesting an outdoor setting with trees or foliage.

OH FOR
F##K'S SAKE,
NOT AGAIN!

WAIT,
YOU KIDS..





AND SAW
A BARGE
THERE.



SOMETHING
DIDN'T FEEL RIGHT
SO WE DIDN'T LAND
THE BOAT,

SO

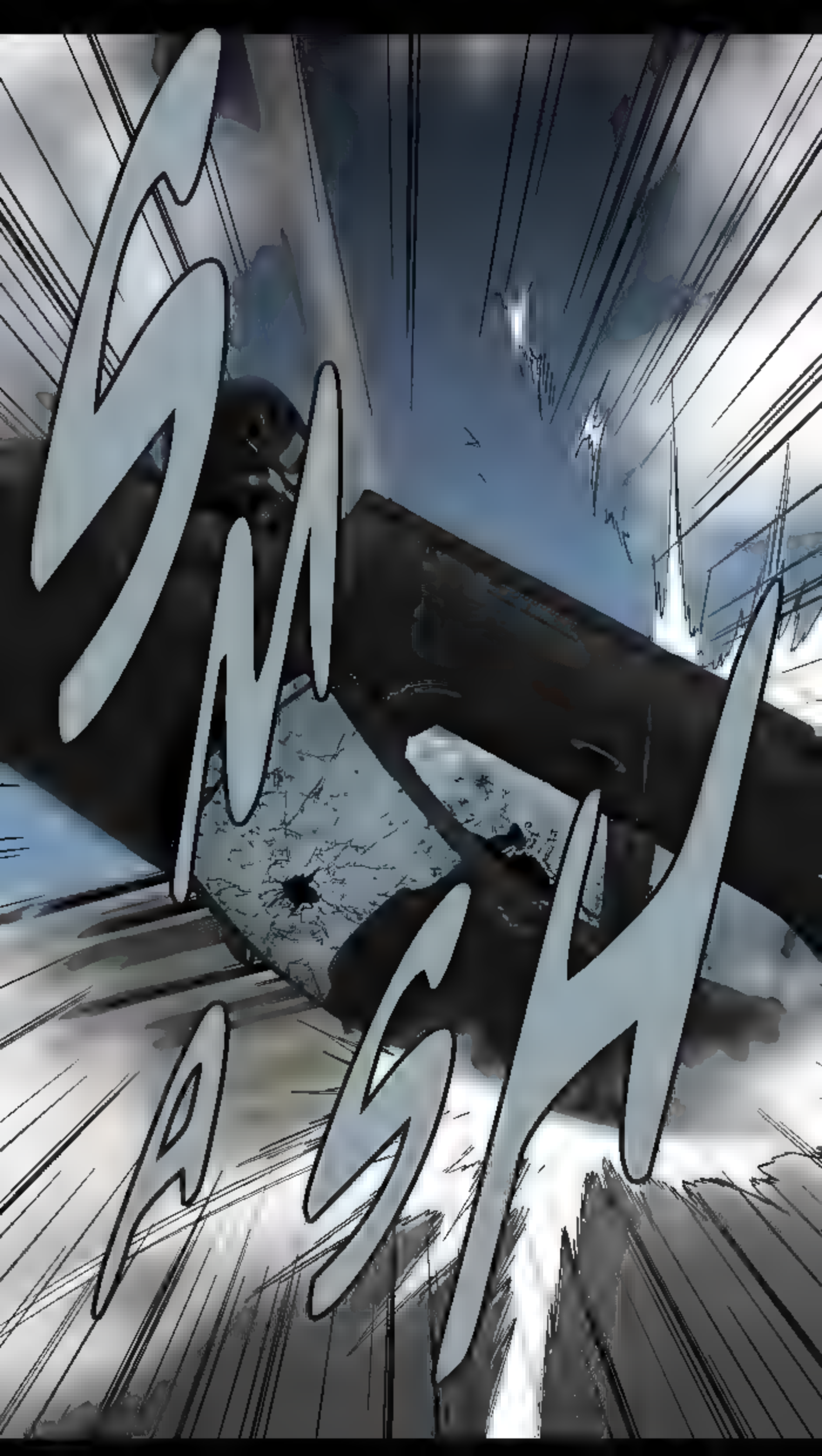



WHERE ARE
YOUR FRIENDS
NOW?



WHY'D
YOU TAKE
THE BARGE?

SURELY THERE
MUST'VE BEEN
FASTER BOATS
AROUND THAN
A BARGE.






IT'S
FLOATING
IN THE
MIDDLE OF
THE RIVER.







IF WE JUST
FOLLOW THE RIVER,
WE'LL BE ABLE TO
FIND THE BARGE
ANYWAY.

!!
W-WELL,

YOU SEE,





BOSS,

BOSS.



HEY.

IF WE USE
THE BARGE,
WE CAN MOVE
THE TRUCK
OVER TO THE
OTHER SIDE.

IT'S NOT
BY THE
RIVERSIDE,





HEY,

LIKE,
TANKS..
AND TRUCKS...



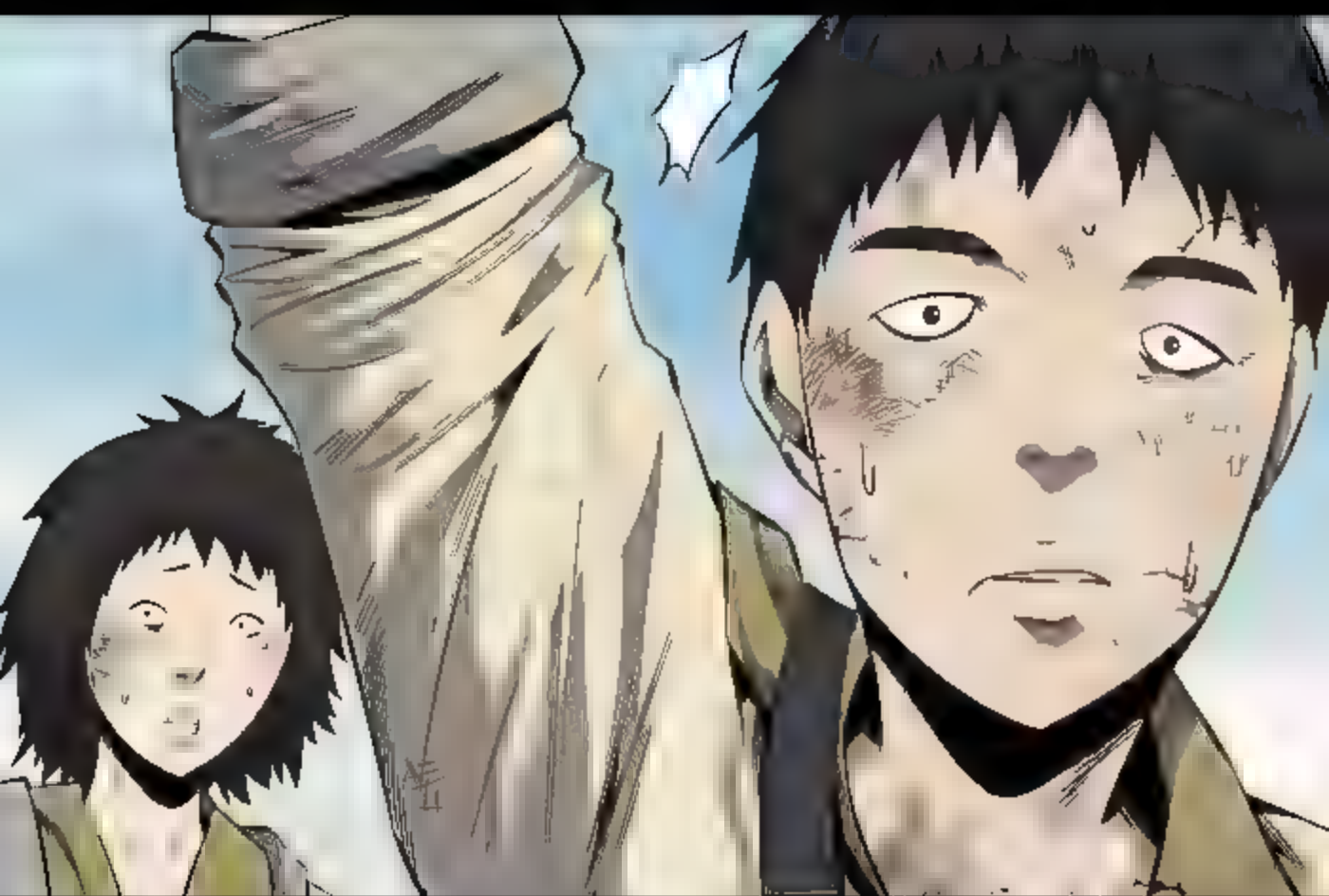






STICK
TO THE
QUESTION.

HOW AND
WHEN DID
YOU CROSS
THE RIVER?



THERE
AREN'T ANY
LEFT BECAUSE
YOU KEEP
KILLING 'EM,
BOSS.








A hand with a pinkish skin tone is shown from the side, holding a green apple. The hand is positioned in the upper left corner of the frame. The background is a solid blue color with several white, diagonal, motion-line-like streaks radiating from the hand and apple. The apple is green with a small brown stem and a single leaf. The hand is wearing a blue sleeve.

MY FRIENDS
ARE GONNA
DIE!!

A scenic view of a river at dusk. In the background, a large bridge with multiple arches spans the river. The sky is a mix of blue and orange. In the foreground, there's a paved walkway with a railing, and some trees on the right side. The water is calm, reflecting the light from the sky.

TWO DAYS
AGO.

WE CAME
TO THE RIVER
WITH SOME
"SURVIVOR"
FRIENDS



SPLAT



AH,
GIRLS.




A manga-style illustration of a person's torso. The person has extensive, dark, swirling tattoos covering their arms and upper chest. They are wearing a gold chain necklace. A large, white, teardrop-shaped speech bubble is positioned on the right side of the torso, containing the text "NO GIRLS, THEN?". The background is dark and indistinct.

NO GIRLS,
THEN?

.....

THERE
WERE ONLY...
TWO BOATS.





HOW CAN
YOU TRUST
SOMEONE YOU
DON'T EVEN KNOW
SO EASILY IN
A SITUATION
LIKE THIS.

AND
TAKING THEM
ON BOARD
WITH US IS
EVEN MORE
DANGEROUS.

THAT'S
FUNNY
COMING
FROM YOU.







UH
HUHHH...

ON THE NORTHERN
SIDE OF THE RIVER,
THERE ARE BUGS
EVERYWHERE
TRYING TO EAT US



AND ON THE
SOUTHERN SIDE,
THERE ARE PEOPLE
SHOOTING AT US.



ARE
THEY
HOT?

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**

**Read the comics on LINE WEBTOON
to support the artists!**
www.webtoons.com



HEY KID.





ALRIGHT.
LET'S
HEAR WHAT
YOU'VE GOT
TO SAY.

W-WELL,
ON THE DAY
ALL THIS
STARTED




THE TEACHER
TOLD US NOT
TO GO OUTSIDE.
HE SAID TO
STAY IN THE
CLASSROOM.

THAT UNIFORM..
ARE YOU FROM
SINYONGSAN
TECHNICAL
HIGH SCHOOL?



YEAH..




A photograph of a barge on a river, with a large white circle overlaid containing text. The barge is a flat, rectangular platform with various mechanical components, including a large circular tank and several vertical pipes. It is positioned in the center of the frame, with the river's surface visible on either side. The lighting is somewhat dim, suggesting an overcast day or late afternoon. The white circle is positioned in the lower right quadrant of the image, containing the text "WE TOOK THE BARGE AND CROSSED THE RIVER." in a serif font.

WE TOOK
THE BARGE
AND CROSSED
THE RIVER.



HEY!
STOP THE
CAR!!

ARE
YOU
DEAF?

A man with short, dark hair and a confident, slightly smug expression. He is wearing a light-colored military uniform with a high collar and a patch on the left chest. The background is a bright, hazy outdoor setting with some foliage visible on the right.

HAHA
YOU'VE GOT
SOME BALLS,
KID.

YOU REMIND
ME OF MYSELF
WHEN I WAS
YOUNGER.

WE BLOCKED THE WINDOWS
WITH DESKS.



WE STAYED THERE FOR
A DAY LIKE THAT

GET
IN THE
TRUCK.



TAKE US TO
WHERE THE
BARGE IS.

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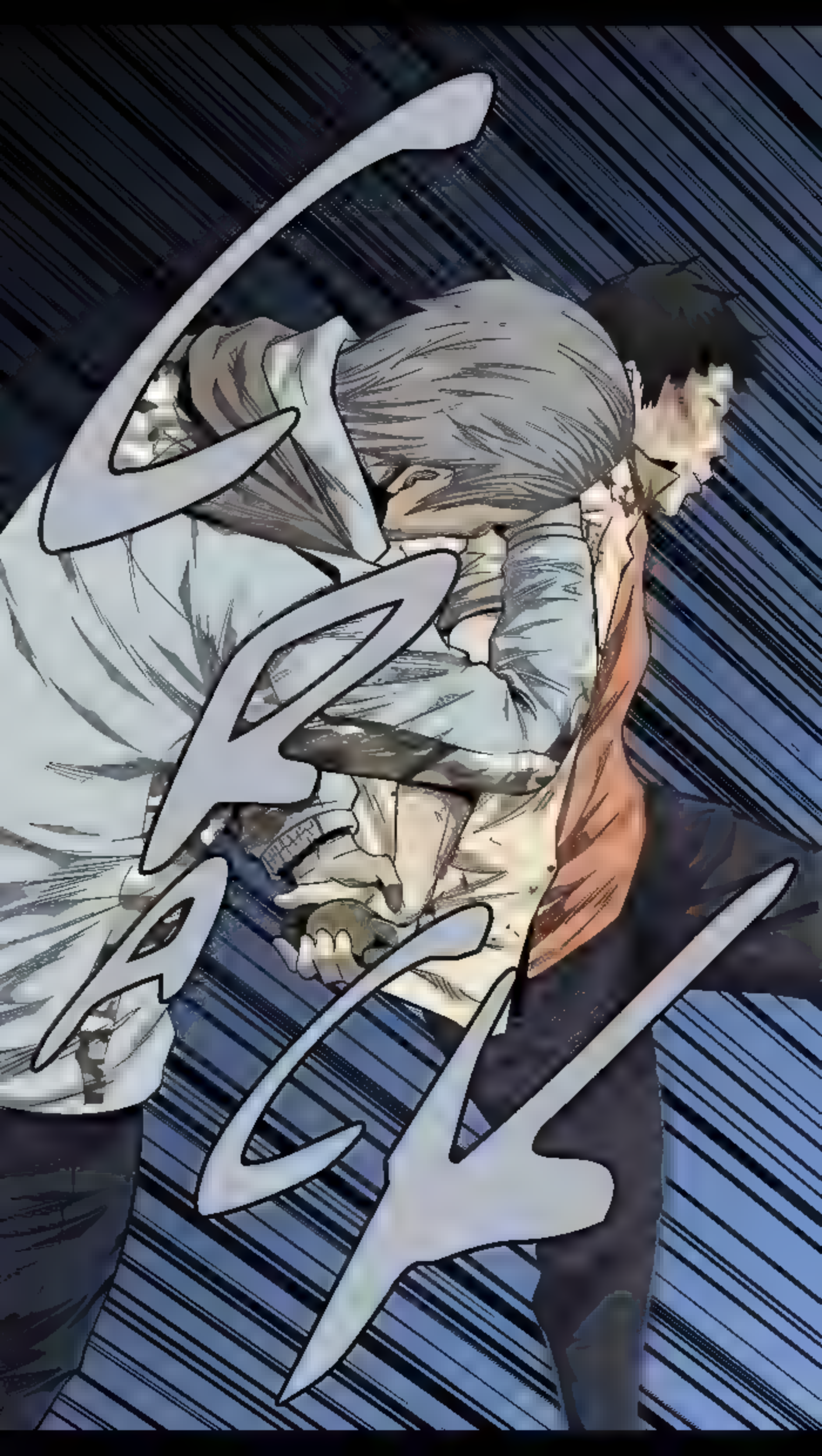
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SCREW OFF.



AND WHY
BOTHER
BRINGING
THEM INTO
THE TRUCK?








WHY
AREN'T THERE
ANY GIRLS
LEFT IN THIS
WORLD?

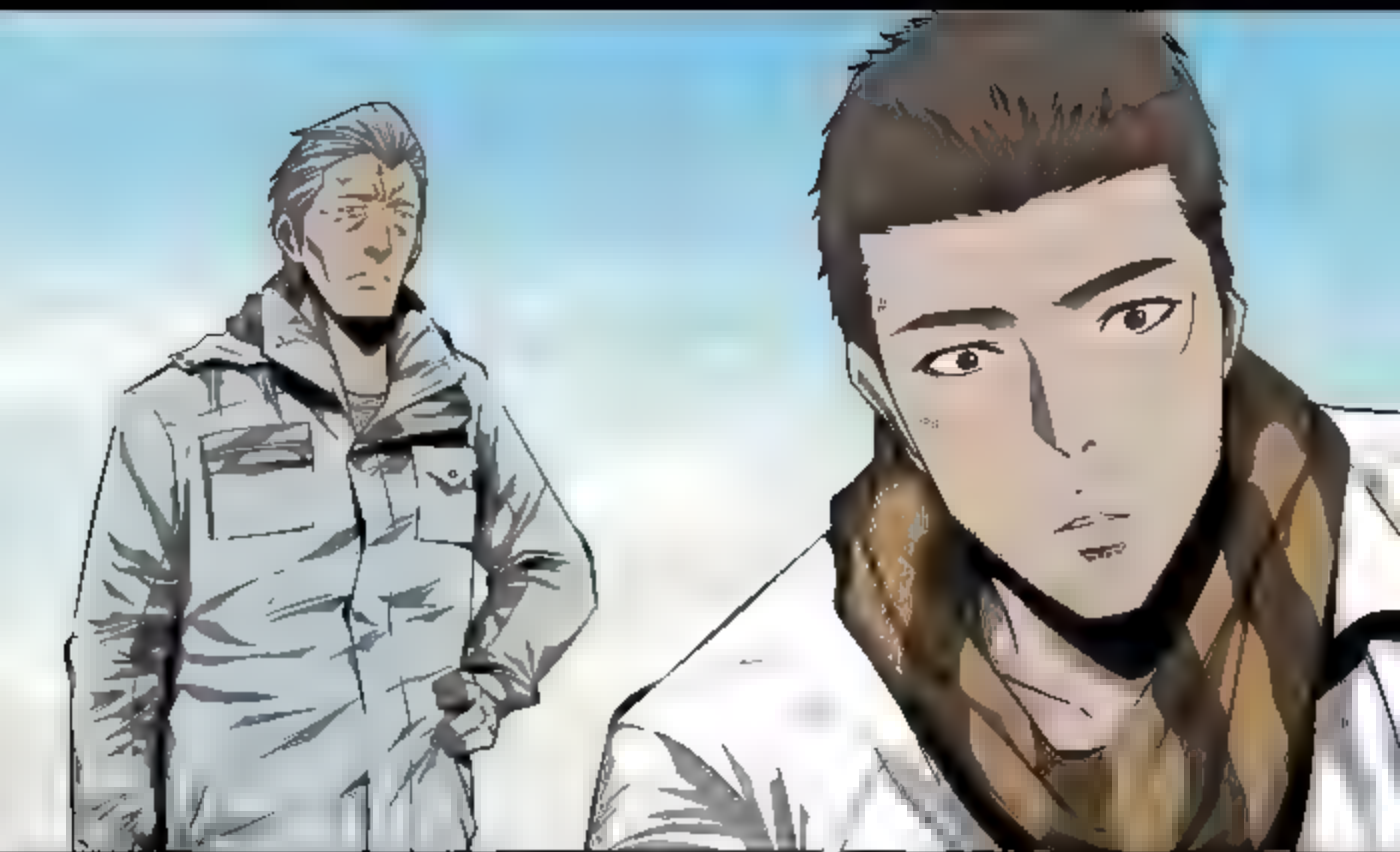
FIND ME
A GIRL.
I'LL REWARD
WHOEVER
BRINGS ME
ONE.





ALL THIS
TROUBLE FOR
NOTHING!!

?



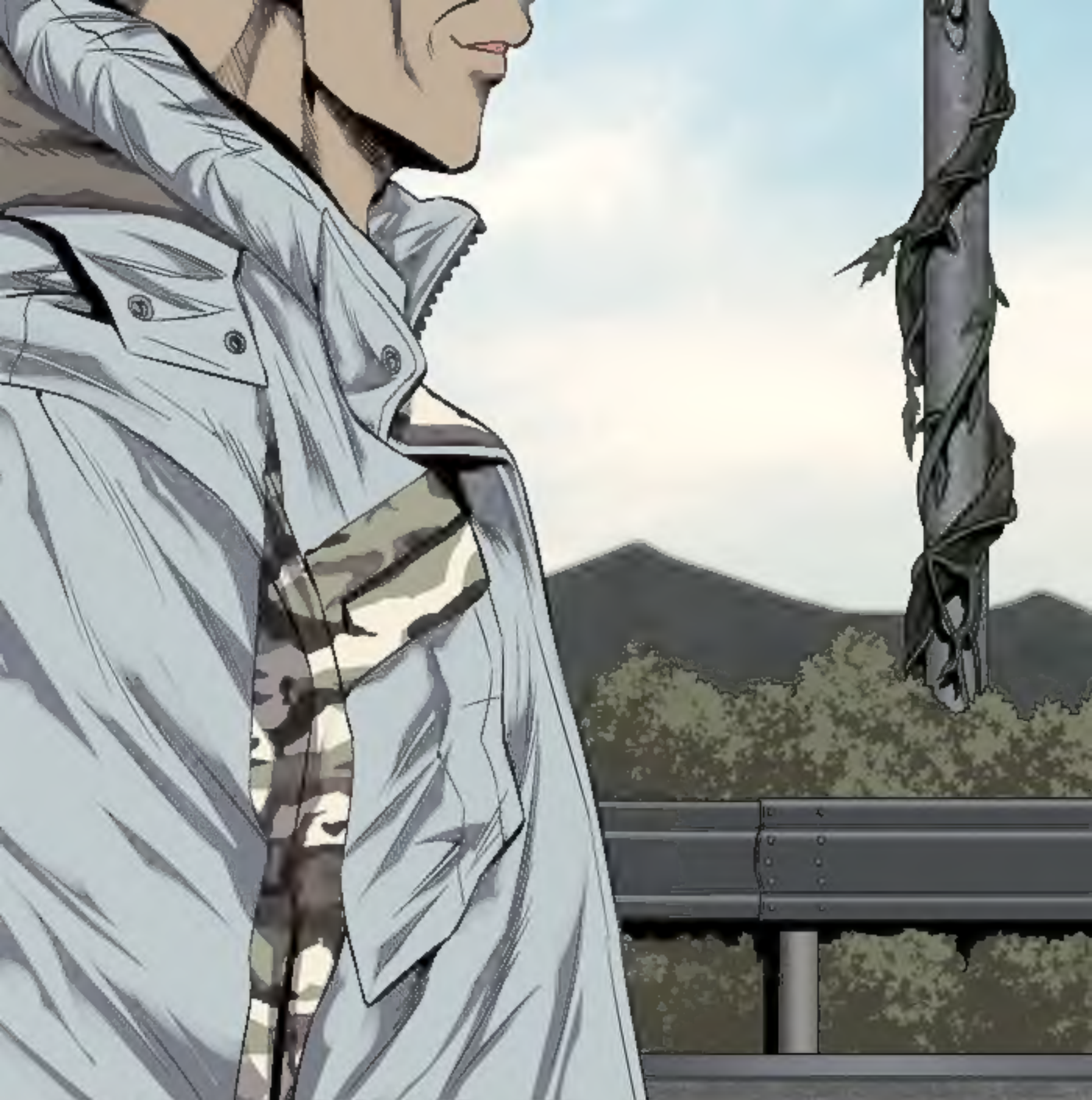
HEY.



NO,
IT'S NOT
THAT.



SMIRK





YES,
SIR...

.....

AGH!!

